

THE BAD PLUS

Activate Infinity

EDN1143

EDITION
RECORDS

Activate Infinity is the second album from New York based The Bad Plus since the remarkable pianist Orrin Evans joined the trio back in 2018. With their sights set on a new trajectory, combined with an abundance of spirit and creativity, the trio have produced one of their finest and most original albums to date. This is group music played with vibrant imagination and vigour. It's real, deeply honest and personal. Their joy in music making together is clear and their vision is committed and democratic. With a new home on the British label, Edition Records, the trio are working with a renewed intent that will see them grow to new heights and continue to flourish. Sit back, listen and enjoy the ride!

CD and Digital Worldwide Release: 25th October 2019

Vinyl Worldwide Release: 15th November 2019

Format: LP | CD | Digital

CD Cat #: EDN1143

CD Barcode: 5060509790814

LP CD #: EDNLP1143

LP Barcode: 5060509790821

Reid Anderson, Bass

Orrin Evans, Piano

Dave King, Drums

Tracklisting

1. Avail
2. Slow Reactors
3. Thrift Store Jewelry
4. The Red Door
5. Looking In Your Eyes
6. Dovetail Nicely
7. Undersea Reflection
8. Love is the Answer

Tracks 1, 2, 7 & 8 by Reid Anderson (Published by Dirty Showtunes Music/BMI), tracks 4 & 5 by Orrin Evans (Published by Big Jimmy Music/SESAC) and tracks 3 & 6 by Dave King (Published by Franz Kline In The Dunk Tank Music/BMI)

Produced by The Bad Plus

***Activate Infinity* will be released on
Edition Records on 25th October 2019.**



ABOUT 'ACTIVATE INFINITY'

The Bad Plus are the ultimate originals. A democratic unit with a clear vision and a refusal to conform to convention. For the past 18 years they have played with spirit and adventure, made their own rules and done so with a bold sense of creativity and intent and developed a remarkable body of original material. In 2018 they announced a change of line-up that shook the jazz world, bringing the **astonishing** and remarkable pianist Orrin Evans into the group. The result instigated a new wave of excitement and anticipation within the band that re-energising their sound and inspiration. **This is The Bad Plus now** and the music is the real deal - it's honest, personal and deeply imaginative.

Their first album with the new line-up, ***Never Stop II***, was self-released in 2018 and won huge critical acclaim building on the passionate fan base developed over the years. Remaining in control of their own destiny enabled the band to refocus on what they represented, to redefine their trajectory, to grow new roots and confirm their sound whilst remaining true to their original identity. Ultimately ***Never Stop II*** kickstarted a new era for the trio in a way they could not have foreseen.

Activate Infinity sees the journey evolve further with the start of their relationship with British label Edition Records, who together are working with foresight and passion, to allow the band to flourish and grow their own unique perspective, sense of creativity and character without restrictions or inhibitions.

It goes without saying that today's society is profoundly unbalanced and uncomfortably divided. For The Bad Plus, however, ***Activate Infinity*** represents a place of sanity amidst the chaos: the freedom to express and say something personal and with meaning without being restricted or constrained by the powers that be. In this band the three voices act as one, sharing a common purpose and message. This is The Bad Plus in their most creative and expressive form.

With writing credits shared between all members, the music on ***Activate Infinity*** is protean yet focussed, individually written but collectively produced. These are songs written with the freedom to explore and the titles represent the deep levels of imagination the band has become known for. Reid Anderson's *Avail* is a vehicle for exuberance; Orrin's quirky and joyous *The Red Door* explores the space behind the red door not the door itself; Dave King's *Thrift Store Jewelry* is inspired by reclaimed treasure. Each has a message that is deeply personal, but universal.

This is The Bad Plus now: a band entering a new era, a period of intense creativity, renewed energy and excitement. And they are loving the ride. As the title suggests, the trio show no sign of slowing down. The pursuit of creativity is on and they are searching for new trajectories. With an abundance of adventure and spirit, their joy of making music together is clear and paramount - it's their driving force and their ultimate purpose. The idea of a spirited and endless journey will inspire the band and their fans to activate infinity in countless rich and creative ways. So sit back, listen and enjoy the ride!

Notes for editors:

- 1. TBP is not a Minneapolis-based trio. This is something that has been consistently wrong for the group. Dave lives in Minneapolis, but Orrin lives in Philadelphia and Reid in New York City. If it's easiest to give one city, then it should be noted that they are New York City-based, as they've all lived there at some point in their career.**
- 2. There's a misapprehension that TBP do 'covers' overshadowing the fact that the main output of their music for a very long time has been mostly original. Please do not fall into this trap!**

TOUR DATES

SOUTH AMERICA

October 14 - Cafe Teatro Centenario - La Serena, Chile
October 15 - Thelonious Jazz Club - Recoleta, Chile
October 16 - Teatro Niobio - Concepcion, Chile
October 17 - Teatro Municipal de Viño del Mar - Viño del Mar, Chile

NORTH AMERICA

October 20 - Baldwin Auditorium - Durham, NC
October 22 - South Jazz Kitchen - Philadelphia, PA
October 23 - South Jazz Kitchen - Philadelphia, PA
October 24 - The Hangar Theatre - Ithaca, NY
October 25 - Scullers Jazz Club - Boston, MA*
October 26 - Scullers Jazz Club - Boston, MA*
October 27 - The Press Room - Portsmouth, NH
October 28 - One Longfellow Square - Portland, ME
October 29 - ArtsRiot - Burlington, VT
October 30 - Iron Horse Music Hall - Northampton, MA
November 1 - City Winery - Washington, DC*
November 3 - Brooklyn Bowl - Kings County, NY*
November 9 - Exit Zero Jazz Festival - Cape May, NJ
November 10 - Royce Hall UCLA - Los Angeles, CA*
December 6 - Old Town School of Folk Music - Chicago, IL
December 7 - Listening Room - Grand Rapids, MI
December 8 - The Crosstown Theater - Memphis, TN
December 25 - The Dakota - Minneapolis, MN
December 26 - The Dakota - Minneapolis, MN
December 27 - The Dakota - Minneapolis, MN
December 28 - The Dakota - Minneapolis, MN

EUROPE

November 13 - The Jazz Cafe - London, UK
November 14 - Babylon Bomonti - Istanbul, TR
November 16 - Pardon To Tu - Warsaw, PL
November 17 - Contemporary Art Centre Vilnius (CAC) - Vilnius, LT
November 18 - Zig Zag Jazz Club - Berlin, DE
November 19 - Unterfahrt Jazz Club - Munich, DE
November 20 - TivoliVredenburg - Utrecht, NL
November 21 - Nasjonal Jazzscene, Victoria - Oslo, NO
November 22 - Jazz Club Etoile (ex Lionel Hampton) - Paris, FR
November 23 - Unerhört Festival Jazzclub Uster - Uster, CH
November 26 - Clamores Jazzclub - Madrid, ES
November 27 - STAGE CLUB - Hamburg, DE
November 28 - Kulturlabor Stromboli - Hall, AT
November 30 - Torrione San Giovanni – Jazz Club Ferrara - Ferrara, IT

CREDITS

Produced by The Bad Plus

Recorded May 2019 at Brooklyn Recording, NYC by Andy Taub

Mixed June 2019 by Andy Taub

Mastered by Huntley Miller for HM Mastering

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www.editionrecords.com

