

# LET'S GET TROPICAL

PAUL JONES

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STREET DATE: FEBRUARY 21, 2020

Dynamic Story-teller Paul Jones' "Let's Get Tropical" draws the listener in with a lighthearted exterior while masterfully delivering the highest NY caliber musicianship and innovative compositions.

The process for Let's Get Tropical unfolded much like the sessions in the hey-day of jazz. Get the studio, book a great band, and then create and document that musical moment. "Much of the music for this record, like my previous records is based on my personal experiences and creating music for the people I'll be recording with. I try to create ideas that let the players shine while taking listeners on a journey" Jones recalls.

Let's Get Tropical brings levity, depth, and enjoyment to today's musical world. Sometimes it's ok to contemplate life's complexities, at the beach.

## FEATURING

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Paul Jones - Tenor Saxophone

Phil Markowitz - Piano

Linda Oh - Bass

Clarence Penn - Drums

1. Trio 3 [8:29]
2. MR 4 [5:52]
3. Glacier Lake [7:19]
4. Let's Get Tropical [8:24]
5. Mental Self Defensive Fitness [3:29]
6. MR 2 [8:33]
7. Straight Talk [4:55]
8. Stablemates | Benny Golson [5:25]



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## About Paul Jones

Saxophonist and composer Paul Jones is, at heart, a storyteller. Whether drawing inspiration from classic works of literature or the confessional rhymes of hip hop; the spontaneous inventions of his jazz forebears or the intricate architecture of contemporary classical music; or simply connecting with his own life experiences – Jones’ music invariably takes the listener on a compelling narrative journey.

It’s precisely those qualities that led DownBeat to call Jones “a composer who has brilliant things to say and a captivating way of saying them.” The magazine has awarded both of Jones’ albums four-star ratings, calling his latest, *Clean (Outside in Music)*, “an inspired work of art with an organic flow that belies its heady origins.” That blend of challenging complexity and riveting accessibility is key to Jones’ music, which is guided by a favorite maxim of the iconic Charles Mingus: “Anyone can make the simple complicated. Creativity is making the complicated simple.”

Since arriving in New York City, Jones has become a key member of a cohort of young innovators on the modern jazz scene playing regularly at hotspots like the Bar Next Door and Cornelia Street Café. The loose coterie includes Matt Davis’ *Aerial Photograph*, Nicholas Biello’s *Vagabond Soul* with Clarence Penn, Leon Boykins and Jonathan Parker. He also regularly collaborates and has recorded with the Uptown Partydown, Brett Ferguson, Tory Hanna, The Jack Moves, Adam Lasher, and St. Lucia.



**Let's Get Tropical**  
**Paul Jones**  
 OiM2013

**Street Date: February 21, 2020**

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 Amazon, and directly from the artist**

**File under JAZZ.**

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