



PHASES

DreamRoot

STREET DATE: MAY 8, 2020

DreamRoot releases Phases, an emotional and provocative exploration of healing through personal and collective creation of genre-defying music. Phases simultaneously grooves and contemplates the reality of the modern age as it draws inspiration from those icons who have walked the lines between genres, and shines with original brilliance from the collaborative creative efforts of all members of the band.

DreamRoot uses music as an agent for healing – both for themselves and for others as they create music as a refuge from chronic illness, racism, hatred, and the struggles associated with living in the 21st century. The personnel of DreamRoot connected initially through meeting at jazz gigs in Durham, North Carolina. DreamRoot as a concept, however, began with these musicians coming together and being open in taking risks, being honest, and creating a space in which thinking about the healing power of music can exist. DreamRoot is a vehicle for creative expression and enjoyment, while also maintaining serious undertones of honoring their musical foundations and shifting collective thought to consider social and cultural realities from a different perspective.

Phases, DreamRoot's debut album, draws from the concept of the constant motion of life and how even as an individual, one is never static, but is always moving through different stages. Phases seeks to show that the end point is not somewhere distant, but that movement and journey are always the true destination. As keyboardist Joe MacPhail expresses, "It is about finding stability within that motion."

FEATURING

Ittai Korman - Bassist
Theous Terryel Jones - Drummer
Joe MacPhail - Keyboardist
Lynn Grissett - Trumpeter
Serena Wiley - Tenor Sax, Flutist, Poet
Kerisha Roi - Featured Vocalist

TRACK LISTING

1. Momentum 7 [4:26]
2. Stridin [4:11]
3. Good Morning Afternoon [5:27]
4. Caught in a long goodbye [2:53]
5. Sundance [5:14]
6. Rising Sun [4:52]
7. 2am [3:12]
8. Stay [4:09]
9. Healing Beings [2:41]
10. 6858 [6:20]
11. Phase is [5:06]



ABOUT DREAMROOT

DreamRoot is a quintet from Durham, North Carolina who met at their individual jazz performances, but who came together as artists as a collective seeking musical healing. Drawing from a vast number of influences, DreamRoot classifies themselves as Political Jazz and Neo-Soul, with elements drawn from the music-cultures of both Africa and Europe. DreamRoot is comprised of bassist Ittai Korman, drummer Theous Jones, saxophonist and poet Serena Wiley, keyboardist and producer Joe MacPhail, and GRAMMY nominated trumpeter Lynn Grissett.

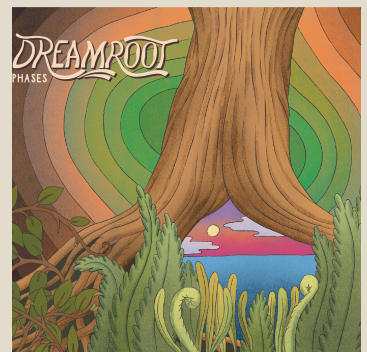
Ittai Korman is an upright and electric bassist as well as a music educator at Kidznotes and Dr. Bass Studios. Kidznotes is a music for social change program based on the El Sistema model of youth orchestras, originally developed in Venezuela. Born and raised in New York City, he currently lives in Durham, NC where the members of Dreamroot met and came together to form the band. His mother is a contemporary classical pianist and he grew up listening to many different styles of music and he continues to incorporate these influences and genres into his music. He has been battling with chronic illness and finds music as medicine.

Drummer Theous Terryel Jones is regarded skillfully as a performer, educator, and clinician. Using music to speak first and foremost to the souls of his audiences, Theous works regularly as both a live musician and a studio drummer, where his distinct musical touch and style containing both levity and depth continue to reach his fanbase globally.

Serena Wiley, a prominent young tenor saxophonist, is a multi-genre artist whose skillset stretches far beyond the horn. Serena is known not only for her proficiency on the saxophone, but also for her rich voice. Using her voice both for singing and as a vehicle for her poetry, Serena intertwines her vocal abilities with her saxophone mastery to bring a unique presence to the stage as she blends jazz, rhythm and blues, and spoken word.

Joe MacPhail is a composer, songwriter, producer, drummer, and – most prominently - a keyboardist. Joe reflects the era of globalization in his music, blending an array of genres to create his personal, emotive style. Drawing from musicians such as Hiatus Kaiyote, D'Angelo, and The Punch Brothers, Joe's music is a synthesis that contributes uniquely to any setting he enters.

Trumpeter Lynn Grissett is a formally trained artist, acclaimed both for his solo and ensemble work. In addition to working with DreamRoot, Lynn is a member of the New Power Generation Hornz, the horn section for New Power Generation, formerly led by the late great Prince. In addition to his work with Prince, Lynn also works with the group Mint Condition, with whom he received a GRAMMY nomination in 2015.



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Amazon, and directly
from the artist
File under JAZZ.