

Shirley Horn, Diana Karl, Nancy Wilson

FINAL LIST - SONGS FOR PURE IMAGINATION

AMBER WEEKES

- 1) **** & *****Pure Imagination – 3:45 (Anthony Newley & Leslie Bricusse)** Downtown Music Publishing LLC. , (Produced from Trevor Ware) Taradam Music, Inc., Justo Almario (flute), Mitchell Long (guitar), Don Littleton (percussion).
- 2) ***It's All Right with Me – 3:26 (Cole Porter)** Chappell & Co. (Produced by Trevor Ware) (Arranged by Brian Swartz) Peter Smith (piano), Trevor Ware (bass), Charles Ruggiero (drums), Curtis Taylor (trumpet), Keith Fiddmont (tenor saxophone), Dale Fielder (baritone saxophone), Munyungo Jackson (percussion) Strings arranged and conducted by Mark Cargill.
- 3) **When He Makes Music 4:26 - (Marvin Fisher & Jack Segal)** Sony/ATV Tunes LLC, (Produced by Mark Cargill) Tony Campodonico (piano), Jeff Littleton (bass), Nathaniel Scott (drums), Strings arranged & conducted by Mark Cargill (including violin solo), Paul Baker (harp), Ramon Stagnaro (guitar), Gabriel “Slam” Nobles (vibraphone), David Jackson & Munyungo Jackson.
- 4) ***The Snake -4:42 –(Oscar Brown, Jr.)** Edward B. Marks Music Company (Produced and Arranged by Trevor Ware) Peter Smith (piano), Trevor Ware (bass and background vocals), Scotty Barnhart (trumpet), Amber Weekes & Trevor Ware (finger snaps). ***For Mom***
- 5) ***Gotta Be This or That – 2:51 (Sunny Skylar)** Music Sales Corporation. (Produced and Arranged by Trevor Ware) (horn arrangement by Brian Swartz) Peter Smith (piano), Trevor Ware (bass), Curtis Taylor (trumpet), Keith Fiddmont (alto and tenor saxophone).
- 6) ***Brown Baby – 5:54 – (Oscar Brown, Jr.)** Edward B. Marks Music Co., CMG Worldwide Inc. OBO Bootblack Publishing co., (Produced by Trevor Ware) (Arranged by Amber Weekes & Trevor Ware) Trevor Ware (Bass). ***For all of my babies!***
- 7) ***After You've Gone - 2:12 (Henry Creamer, Ray Sherman, Turner Layton)** Ray Sherman Music (Produced by Trevor Ware) (Arranged by Brian Swartz) Peter Smith (piano), Trevor Ware (bass), Charles Ruggiero (drums), Curtis Taylor (trumpet), Keith Fiddmont (alto and tenor saxophone)
- 8) **When October Goes 4:21 (Barry Manilow & Johnny Mercer)-(Bossa)** WC Music Corp. OBO The Johnny Mercer Foundation, Universal Music Careers, (Produced by Mark Cargill) Tony Campodonico (piano), Jeff Littleton (bass), Nathaniel Scott (drums), Strings arranged & conducted by Mark Cargill, Ramon Stagnaro (guitar), Danilo Lozano (flute), David Jackson & Munyungo Jackson (percussion), Gabriel “Slam” Nobles (vibraphone),
missing
- 9) ***Mister Kicks -2:35 – (Oscar Brown, Jr.)** CMG Worldwide Inc. OBO Bootblack Publishing co., Edward B. Marks Music Co. (Produced and Arranged by Trevor Ware) (Horn arrangements by Brian Swartz) Peter Smith (Piano), Trevor Ware (bass), Charles Ruggiero (drums), Mitchell Long (guitar), Munyungo Jackson (percussion) Curtis Taylor (trumpet), Keith Fiddmont (alto and tenor saxophone).
- 10) **The Way He Makes Me Feel (duet with Mon David) 4:53 – (Legrand, Bergman, Bergman)** EMI April Music Inc. (Produced by Mark Cargill) Tony Campodonico (piano), Jeff Littleton (bass), Nathaniel Scott (drums),
Strings arranged & conducted by Mark Cargill, Ramon Stagnaro (guitar), Paul Baker (harp), David Jackson & Munyungo Jackson (percussion),

11) *Just Squeeze Me (But Don't Tease Me) -2:46 - (Duke Ellington & Leonard Gaines)** Sony/ATV Harmony, EMI April Music Inc. OBO EMI Robbins Catalog Inc. (Produced and Arranged by Trevor Ware) (Horn Arrangement by Brian Swartz) Peter Smith (piano), Trevor Ware (bass), Charles Ruggerio (drums), Mitchell Long (guitar), Curtis Taylor (trumpet), Keith Fiddmont (alto and tenor saxophone), Nick Mancini (vibraphones).

12) *Gone At Last – 4:14 (Paul Simon) Songs of Universal, Inc. OBO Paul Simon Music, (Produced by Kenny Sara/K Kare Music Co. WHO DAT!) (Arranged by Mark Justin/Mark Justin Music) (Background Vocals Arranged by Kenny Sara **The Bucjump Brass Band featuring:** Jeff Kaye (trumpet), Robbie Hiokie (trombone), Randall Willis (Tenor Sax), Louis Van Taylor (Baritone Sax), Vince Tividad (Sousaphone), Mark Justin (Piano), Kenny Sara (Bass Drum, Snare Drums) Background vocals and handclaps (Amber Weekes and Kenny Sara) ***Inspired by Efrem Towns – for Christy***

13) Bonus Track: **When October Goes 5:21 (Barry Manilow & Johnny Mercer)- (Ballad) WC Music Corp. OBO The Johnny Mercer Foundation, Universal Music Careers, (Produced by Mark Cargill) Tony Campodonico (piano), Jeff Littleton (bass), Nathaniel Scott (drums), Ramon Stagnaro (guitar), Paul Baker (harp), Mark LeVang (accordion), Strings arranged & conducted by Mark Cargill.

*** No-sound Studio-Nolan Shaheed Recording Engineer**

**** CCI Media Recording Studios – Gregory Young, Recording Engineer Torrance, CA.**

***** Ardent Audio Productions – Rich Wenzel Recording Engineer, Torrance, CA**

****** TriTone Studios, Sherman Oaks Recording Engineer, Harriet Tam**

******* Dennis Moody Studio-Dennis Moody Recording Engineer**