

About Amber Weekes

Amber Weekes is a “straight ahead jazz” vocalist and recording artist who has an on-going love affair with the “Torch Song.”

Of Latin and Caribbean roots, Amber is a native of Los Angeles, California who was raised by parents born (her father) and raised (her mother) in Harlem, New York.

Among her many influences are: Diahann Carroll, Ella Fitzgerald, Sarah Vaughan, Shirley Bassey, Lena Horne, Oscar Brown, Jr., and the very early recordings of Barbra Streisand.

Amber has sung since her childhood, and has studied with Gwendolyn Wyatt, Phil Moore, Jr., Catherine Hansen, Sue Fink, and in most recent years with three-time Grammy nominee, Sue Raney.

A patron at one venue described her voice as being “as soft as a pillow.”

She has performed in many venues in Southern California and has also performed at the New Rochelle Jazz Festival in New York and Caesar’s Palace in Las Vegas. She has also been a repeated guest on Chet Hanley’s “Jazz In the Modern Era” and “Straight Ahead Jazz Plus.”

Amber’s earlier release “ ‘Round Midnight” was played in markets across the country. It is Amber’s hope, that her new release, “Pure Imagination” will be played in markets around the world.

For more information about Amber, please see her website at amberweekes.com. She may be contacted at amberweekes4jazz@gmail.com