The Michael O'Neill Quartet and then it rained

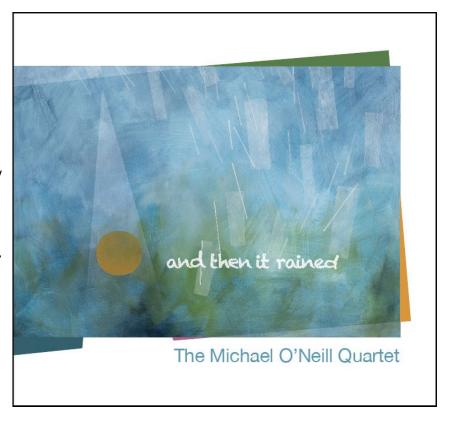
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AND THEN IT RAINED, the fifth and newest release by reed master **MICHAEL O'NEILL**, is a beautiful compilation of original compositions brought to life by some of the best musical talent around.

O'Neill, who is a mainstay on the San Francisco Bay Area jazz scene, is a creative improviser with a warm, robust sound. He has been composing for many years, but this is the first recording featuring his original compositions.

O'Neill's music has an expressive quality, as if each note were a song lyric that told a story. His compositions have that same quality. O'Neill's considerable technical prowess helps deliver the strong emotional impressions evoked in this unique musical montage.



with

MICHAEL O'NEILL tenor, alto, soprano sax & clarinet

MICHAEL BLUESTEIN piano

DAN FEISZLI bass

JASON LEWIS drums

All selections composed by Michael O'Neill

Produced by Michael O'Neill

Co-produced by Dan Feiszli

and then it rained

- 1. **PORT OF SPAIN** 5:37
- 2. EMERGING IMPRESSIONS 5:12
- 3. EARLY SPRING 5:17
- **4. ONE FOR KENNY** 3:50
- 5. CLOUDSCAPE 6:16
- 6. AND THEN IT RAINED 5:42
- 7. MAVERICK'S SAMBA 4:19
- 8. SONG FOR MAMA BEAR 5:33
- 9. FOUR CORNERED CIRCLE 5:43
- **10. SUITE IRIS** 3:52
- 11. THE DREAMS WE LEFT BEHIND 5:17

Mosax.com | facebook.com/michael.oneill.505960



Publicity

Mouthpiece Music — *Holly Cooper* (310) 993-4017 | holly@mouthpiecemusic.com mouthpiecemusic.com

Radio Promotion

MC Promotion — *Michael Carlson* (360) 598-3044 | mcpro@earthlink.net mcpromo.com