

new release

file under: **JAZZ** RELEASE DATE: JUNE 05, 2020



JASON KAO HWANG "HUMAN RITES TRIO"



Artist: JASON KAO HWANG
Title: HUMAN RITES TRIO
Label: (TRUE SOUND RECORDINGS TS03)
Artist Website: www.jasonkaohwang.com
Release Date: JUNE 01, 2020
UPC Code: 798576009496

1. Words Asleep Spoken Awake, Part 1 (6:45)
2. Words Asleep Spoken Awake, Part 2 (9:02)
3. Conscious Concave Concrete (9:31)
4. 2 AM (6:06)
5. Battle for the Indelible Truth (11:49)
6. Defiance (9:44)

Musicians: Jason Kao Hwang - composer/violin/viola
Andrew Drury - drum set,
Ken Filiano - string bass,

All Compositions by Jason Kao Hwang © 2020 Jason Kao Hwang, Flying Panda Music, BMI All Rights Reserved

Recorded: August 5 and 6, 2019 at Park West Studios, Brooklyn, NY

Each composition is a progression of gestures, songs, movements and locations that bring participants into a state of discovery and compassion. Within these Human Rites, individual voices are empowered to be fully expressive so that each moment is unpredictable and deeply intentional. This psychic intensity, both sacred and sacrificial, provokes a heightened awareness that unifies Listeners and Musicians within a spiritual entrainment. As we hear ourselves within music we become Music, which is no longer a performance but an affirmation of justice and celebration of life.

I wish to thank Andrew Drury and Ken Filiano for their creativity, dedication and friendship.

This CD was completed during the COVID-19 pandemic of 2020. The music honors all the heroic doctors, nurses, and frontline workers who are saving so many lives. The music is also dedicated to the memory of all the people whom we tragically lost to this terrible disease.

—Jason Kao Hwang

Over the fifteen years since they recorded their debut together, Hwang's artistic synergy with Filiano and Drury has gained such depth and profundity with each successive project – from his Edge quartet through his Spontaneous River string orchestra, his Burning Bridge octet, and his Sing House quintet – that it seems a single gesture can now send all three into a sublime state of sympathetic resonance. As we marvel at the collaborative interplay of their individual voices united here once again in common purpose, we can only look forward to many further shared journeys of musical discovery still ahead. —Scott Currie

Special Thanks: Gennevieve Lam; Patricia and William Parker, Todd Nicholson/Arts for Art; Bobby Hill/Transparent Productions; Layne Garrett, Steve Korn/Rhizome; Deanna Relyea/Edgefest; James Keepnews, Steve Ventura and all the good people at Quinn's; Stephen Gauci; Bruce Gallanter/Downtown Music Gallery; Stephen Campiglio/Mishi-maya-gat Spoken Word & Music Series; Tony Falco/The Falcon; Randy Thaler, Maurice D. Robertson

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