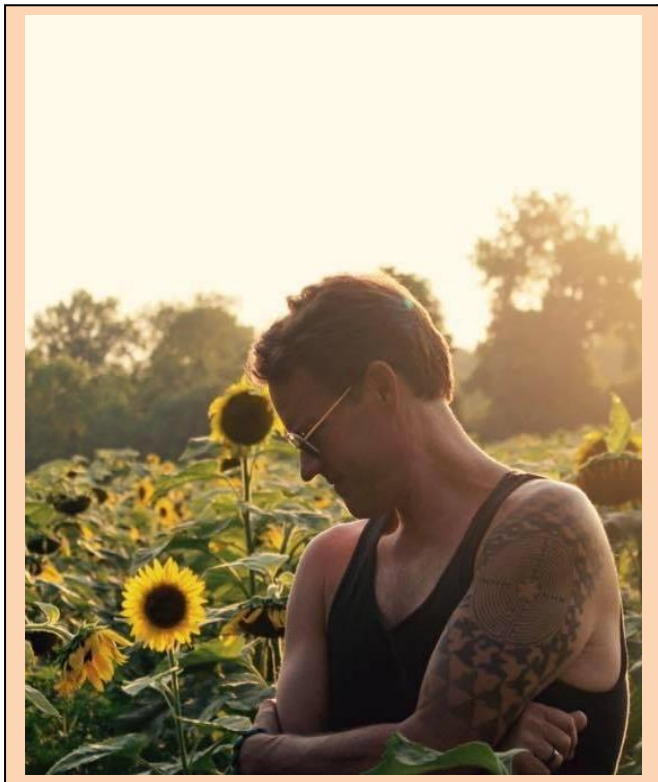


<u>RADIO</u>	<u>FOCUS TRACKS</u>	<u>ADD DATE</u>
<p>Peter Hay twinvision@aol.com (718) 369-1370</p> <p>Sali Z. twinvision_college@yahoo.com (480) 250-7591</p> <p>Kate kate.twinvision@gmail.com (718) 369-1370</p>	<p>1. CONVERSATIONAL SNOW</p> <p>3. PATIENTLY</p> <p>4. THROW IT ALL AWAY</p> <p>6. OLD WAY</p>	<p>April 20-21, 2020</p> <p>BDS Format: Triple-A/Americana</p> <p>All Tracks Clean, except 2. The First Taste</p>

ERIC SELBY

“DO, BABY.”



Eric Selby, a native of the Washington, D.C. area, is a sought-after artist/producer, versatile in many genres of music. Eric has performed live and recorded with many talented artists, including:

Billy Thompson (Little Milton, Albert King, Art Neville), Ron Holloway (Warren Haynes, Dizzy Gillespie, The Allman Brothers, Sonny Rollins, Tedeschi/Trucks), Daryl Johnson (The Neville Brothers, Daniel Lanois, Emmylou Harris, U2, Bob Dylan), James East (Elton John, Lionel Richie, Eric Clapton), Warner Williams (Piedmont blues legend, 2012 NEA National Heritage Fellowship Winner), Drink Small (Piedmont blues legend, 2015 NEA National Heritage Fellowship Winner), Bill Payne (Little Feat, J.J. Cale, The Doobie Brothers), Lenny Castro (Adele, The Rolling Stones, Steely Dan, Maroon 5, Stevie Wonder) and Mike Finnigan (Jimi Hendrix, Joe Cocker), to name a few.

Eric has performed at venues and music festivals throughout the country including:

NPR's Mountain Stage-WV, B.B. King Blues Club-NY, House of Blues-IL, The Bayou-DC, Belly Up-San Diego, Humphreys Concerts by the Bay-CA, 9:30 Club-DC, Blues Alley-DC, House of Blues-FL, Greenwood Blues Cruise-SC, Beale Street Blues Festival, Colonial Beach Blues Festival-VA, Washington Folk Festival-DC, Carolina Downhome Blues Festival-SC, Western Maryland Blues Festival-MD, New York State Blues Festival-NY, Paoli Blues Festival- PA, Winchester Blues Festival-VA, Lisner Auditorium-DC, Michelob Dayton Blues Festival-OH, Pennsylvania Blues Festival-PA, San Diego Blues Festival-CA, The Music Center at Strathmore-MD and The Kennedy Center- DC.

In 2020, Eric steps out front, releasing his first solo record of original music, on Soul Stew Records, entitled “Do, Baby.” This release is a culmination of the various styles and genres he has had the opportunity to embrace through his musical travels. Eric has recruited many of musical associates along the way to give this release a new vibe and emotion with every song.

“Well rounded and dedicated only start to describe this artist. An in-demand percussionist and bandleader, Eric also knows a good song when he hears one. And writes them too! If you’re looking for a soul stew of talent, this is your guy.”

–Gary Erwin, WCOO, 105.5 F.M., Charleston, SC

“Blessed’ with an exquisite sense of the ‘possible’, and the artistic bravery to fulfill it, Eric has few peers as a desirable and exciting musician to work with: great songwriting, creativity, disposition, and, of course, musicianship. More importantly is his spirit of the acceptance of serendipity as a powerful musical force that sets him apart from many of his fellow musicians. All things are in play in Eric’s playing, and to watch and help him paint with that unique Selby glee, is what makes producing his work so fascinating, thrilling, and supremely satisfying.”

–Marco Delmar, WERA, 96.7-FM, Arlington, VA

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