

# RICHARD BARATTA

## Music in Film: The Reel Deal

**RICHARD BARATTA** - drums  
**VINCENT HERRING** - saxophones & flute  
**BILL O'CONNELL** - piano  
**PAUL BOLLENBACK** - guitar (2, 5-7, 11 & 12)  
**MICHAEL GOETZ** - bass  
**PAUL ROSSMAN** - percussion (except 3, 8 & 9)  
**CARROLL SCOTT** - vocal (6)

*"I always knew Richie was a great producer of films. When I got to sing some jazz numbers with him and his group I learned something else. The man is a fantastic jazz drummer and an incredible Latin Jazz musician. Enjoy this great music!" – Joe Pesci*

**Music in Film: The Reel Deal** marks film producer and drummer **Richard Baratta**'s triumphant return to jazz after a 30+ year diversion, during which time Baratta became a celebrated film producer of Hollywood hits such as *The Irishman*, *Joker* and *The Wolf of Wall Street*. This album represents the coalescence of Baratta's two seemingly disparate worlds, a celebration of cinema through the lens of jazz.

While this album is Baratta's proper debut studio recording, Baratta was born into a musical household in Poughkeepsie, NY, studied with jazz great Jack DeJohnette and cut his teeth with gigs in the Catskills before landing in Manhattan in the mid '70s. In NYC he forged associations with musicians like **John Stubblefield**, **Vernon Reid** and **Hal Galper**, embracing the lifestyle of a gigging jazz musician. However, the desire for career stability led to Baratta leaving the jazz scene for his first forays into the film industry.

Baratta went from being a location scout for *Desperately Seeking Susan* to executive producer on 2019's immensely popular and critically acclaimed *Joker*, being involved with more than 50 top films in-between, including *Donnie Brasco*, five *Spiderman* movies, *Indiana Jones & the Kingdom of the Crystal Skull*, and *The Taking of Pelham 1 2 3*.

A gig at the famed Kaufman Astoria Studios in Queens, NY, rekindled Baratta's interest in performing and before he knew it he had a working band – the band heard here – and plenty of dates on the calendar. Featuring alto saxophone phenom **Vincent Herring**, guitarist **Paul Bollenback** and pianist / arranger **Bill O'Connell** the band burns, boils and cooks over a low flame on 12 tunes from classic soundtracks composed by **Nino Rota**, **Burt Bacharach**, **Henry Mancini** and others. Baratta says, "Being away as long as I've been away, and then to be in the fold with some of these amazing musicians I've been playing with, I'm like a kid in a candy store right now." After hearing his Savant debut album, you'll probably develop a sweet tooth of your own for his music.



- Luck Be a Lady** (Loesser) 4:11  
*Featured in "Guys and Dolls" & "Mrs. Doubtfire"*
- Everybody's Talkin'** (Neil) 4:32  
*Featured in "Midnight Cowboy"*
- Alfie** (Bacharach / David) 6:37  
*Featured in "Alfie"*
- Chopsticks** (Allen) 5:23  
*Featured in "Big"*
- Theme from "The Godfather"** (Rota) 7:02  
*Featured in "The Godfather"*
- Seasons of Love** (Larson) 5:35  
*Featured in "Rent"*
- Come Together** (Lennon / McCartney) 5:38  
*Featured in "Across the Universe"*
- If I Only Had a Brain** (Arlen / Harburg) 7:17  
*Featured in "The Wizard of Oz"*
- Peter Gunn** (Mancini) 5:08  
*Featured in the classic TV series "Peter Gunn"*
- Maria** (Bernstein / Sondheim) 3:56  
*Featured in "West Side Story"*
- The Sound of Music** (Rodgers / Hammerstein) 6:28  
*Featured in "The Sound of Music"*
- Let the River Run** (Simon) 5:17  
*Featured in "Working Girl"*

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