



THE ASTORIA SUITE

DAVID DETWEILER

STREET DATE: JANUARY 22, 2021

Saxophonist and composer David Detweiler's "Astoria Suite" pensively reflects on the familiar with a new perspective brought by time and distance.

Familiar places and scenes can rekindle memories, revive friendships, and renew passions. For saxophonist and composer David Detweiler, returning to New York did this and more, as his time away from a place that he previously called home brought about fresh perspective.

The Astoria Suite began as a series of individual compositions – moments of beauty, observation, and reflection brought about by Detweiler's newfound perspective. Over time, these distinct pieces began to become something more, as themes, melodies, and rhythms began subtly overflowing from one to the next, creating an undercurrent between them that bespoke a unified narrative. With Astoria as the common thread, these pieces became interwoven until they were undeniably more than a mere collection, and thus became the Astoria Suite.

What immediately strikes a listener about the Astoria Suite is Detweiler's orchestrational choice of omitting a chordal instrument. Leaning directly into the lineage of tenor saxophonist icons such as John Coltrane, Sonny Rollins, and Joe Henderson, Detweiler and his band pay homage with this format both to the musical legacy of chordless trios and to the contemplative concepts found on many such records.

Astoria Suite stretches beyond the bounds of a mere album. It is a thought process, a reflection, a moment and viewpoint of the human experience as it witnesses the intersection of place and time. With Astoria Suite, David Detweiler has shared both his eyes and ears with audiences as he tackles head-on humankind's only constant: change.



TRACK LISTING

1. SINGULARITY [5:28]
2. BLUES FOR H&A [6:49]
3. JONESY [7:06]
4. LOOKOUT [6:12]

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5. TWILIGHT [5:43]
6. UNDER THE DOME [5:30]
7. SONG FOR JULIE [9:31]
8. ROUTE [4:50]

**All compositions by David Detweiler, except for Tracks 1 & 3 by Kevin D. Jones*

FEATURING

DAVID DETWEILER - TENOR SAX
KEVIN D. JONES - TROMBONE (1,3)
MIKAILO KASHA - BASS
LEON ANDERSON - DRUMS

Tenor saxophonist, composer, educator, and Vandoren Artist **David Detweiler** was born in Houston, TX where he attended High School for the Performing and Visual Arts. Since then, he has earned his BM from William Paterson University, MM from Florida State University (2010), and DMA from the Eastman School of Music (2015). In 2016, David joined the Florida State University faculty as Assistant Professor of Jazz Saxophone after serving as Director of Jazz Studies at Nazareth College in Rochester, NY. David has released two albums as a leader, *New York Stories* and *The David Detweiler Trio Featuring Fumi Tomita and Alex Patrick*, with his third album, *Astoria Suite*, releasing on NextLevel in January 2021. David has performed and presented research at numerous conferences including the Jazz Education Network (JEN), the College Music Society (CMS), and the North American Saxophone Alliance (NASA).



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NL2108

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**Available on all streaming platforms,
Amazon, and directly from the artist**

File under JAZZ.

NEX>T LEVEL

